

## **Dance Dynamics Dance Company Packet for Performance Team**

The intent of this packet is to inform the dancers and parents of the responsibilities of becoming a company member. While the responsibilities are great, the belief is that this will help all of our dancers reach that next level in technique & performance that is expected from them. We strive for **excellence** at dance Dynamics, and try to make all company decisions based on what is best for the company as an **entire group**, please keep that in mind when reviewing these rules, signing the contract, and joining the **TEAM**.

### **Rehearsal Time Block:**

Performance team will meet one time a week 3x a month with one designated week off every month. The first rehearsal for ALL MEMBERS will be the week of August 19<sup>th</sup>. After that practices for Team A will be on Monday evenings 3x a month (including a required tech class) and practices for Team B will be on Thursday evenings (including a required tech class) 3x a month. Tech class will meet every week like other weekly classes. 30 minute weekly tech class is an additional class and is not included as one of your required classes.

### **Different Company Levels**

**PERFORMANCE TEAM**-This is for dancers ages 5+ who want to perform but don't want the commitment of the Elite Competitive team. This team will have practices on either Monday or Friday 3x a month. They will perform at all local festivals & parades as well as one local competition (Team B) or 2 local competitions (Team A). These dancers are required to take a minimum of 4 classes a week plus their weekly tech class & rehearsal 3x a month. Performance team will be at the studio 2-3 days a week. 4 classes a week will be \$200 per month in tuition. Unlimited classes per week will be \$250 per month in tuition. All tuition runs for 10 months, September-June. We require 2 months paid in full up front, September & June tuition are due by September 1<sup>st</sup>.

### **Requirements:**

#### **Class Requirements**

Performance team members will be **required** to take 4 classes a week, but we encourage you to do more if your schedule allows it. We are constantly striving for perfection and to be the absolute best we can be. This comes from hard work & dedication to your weekly classes & your rehearsals; they work hand in hand with one another.

Class attendance determines technique; therefore, it is extremely important that classes are not missed. If classes are consistently missed, or a member is not keeping up with their technique they will not be allowed to perform at any competitions or shows until they are caught up; and their involvement in our company will be reconsidered. You **ARE NOT** allowed to miss classes the week of a performance or competition, and you **ARE NOT** allowed to miss the last rehearsal before a performance/competition.

Below are the listed required classes for each dancer.

- **PERFORMANCE TEAM-** are required to take: 2 ballet classes, 1 jazz class, 1 tech class and 1 lyrical or modern class weekly. We encourage you to do more if your schedule allows it.

### **PERFORMANCE Team Guidelines**

After the auditions, you will be placed on Team A or Team B. Once the contract is signed you may not drop out of your performance team until the performance season is over. You must attend all performances and the required competitions with your team. In your weekly rehearsals you will learn a performance routine, a parade routine and your competition routine. Weeks leading up to parade and performances all members will need to meet together for a rehearsal.

### **Absence and Rehearsal Policies**

*Sick-* If a company member is sick, but not contagious, they are expected to attend class or rehearsal and watch if necessary. If, however, they are contagious, then a parent needs to call and speak with Molly. If a dancer has a serious illness where they are out for over 3 days of classes, DDI will need a doctor's note confirming the illness and then a release before they are able to return to the studio and classes. If a student has a serious illness the month of competition, it is up to the director's discretion as to the participation of that dancer in that month's competition, even with a doctor's release. Unless a dancer is *SERIOUSLY* injured they are always expected to participate in class & in rehearsal, **no exceptions**. If you are injured, and need to sit out, you still **MUST** attend class and watch.

Exceptions for class/rehearsal missed other than serious illness-with doctor's note-will only be made for the following reasons: death in the family, final exams, school required activity, immediate family member hospitalization, religious sacrament or milestone graduation, or a serious injury that impairs the dancer's movement in class. Even though these exceptions will be accepted, please let Molly know of the dates as soon as you know them. Please turn in any planned dates you might have of family events, parties, vacations, etc. All dates must be turned in **via email**. Dates submitted in any other way (including verbal) will not be considered.

### ***PERFORMANCE TEAM MEMBERS:***

**Weekly Class Absence:** Each Performance Team member is allowed **3 absences per class per semester for the entire year**; this includes weekly classes only. Once a dancer has accumulated **4 or more** absences in 1 semester, their participation on the team may be reconsidered. You may not miss classes 2 weeks in a row.

**Rehearsal Absence:** Each Performance Team company member is only allowed 3 absences for the **ENTIRE year**. No back to back absences allowed. If you miss a rehearsal you must have a private lesson with Molly to make up what you miss.

## **Class Preparation and Appearance**

**Preparation:** When attending class, all company members and performance team members need to be on their best behavior. DDDC dancers set the example for everyone else, remember it is a privilege and a choice to be a member. If any company member is inappropriate in class, or out of class, membership will be reconsidered. ***You must always be prepared for class at all times.*** There is a dress code to maintain & we expect all company members to abide by it and set an example. Preparation for class means bringing all dance shoes to every single class, wearing the appropriate attire & having extra hair ties and bobby pins

**Class Attire:** Company and performance members need to always attend class in formfitting and proper attire. NO BAGGY CLOTHES allowed. Leotard & tights, sports bra & shorts, or a tight fitting tank top are required for classes. Hair should always be pulled away from the face. For ballet, hair needs to be secured in a bun (no exceptions), ***no loose hair hanging in your face.***

**Please realize all rules in this handbook are for the good of the entire company. We do what is best for everyone and need to remember that decisions made and rules broken affect an entire team of members. Once you agree to be a member, you are a part of a TEAM. We have rules for a reason and expect everyone to follow them. (Parents & dancers)**

### **Required Performance/Competition Events**

\*Walk To End Alzheimers end of September

\*Scarecrow Fest- Early October

\*Competitions : Applause Talent (TEAM A & B) March 6-8 Batavia Fine Arts Center  
Starpower Talent (TEAM A ONLY) May 1-3 Oswego East HS

\*St. Charles St. Patrick's Day Parade

\*Swedish Days Parade end of June

A few more performances will come throughout the year and I will email everyone as soon as I have an opportunity and see if it works for everyone

## **Company Commitment to Personal Conduct**

### **Company Code of Conduct**

These rules stand for elite company members and performance team members at all times whether they are at the studio or not. Disregard for any rule will result in immediate dismissal.

Note: You are a member of DDDC from try-out to try-outs (August-June)

There will be NO SMOKING, DRINKING, DRUGS, SWEARING, VULGAR EXPRESSIONS OR DISRESPECT TOWARD ANY ADULT AT ANY TIME!!

It is the expectation that all students will be respectful to everyone present at all times. The dancer's behavior at the studio and away are a direct representation of the team and the studio. There are numerous people looking up to you and looking to you in setting an example.

Be considerate of others at all times. Refrain from speaking negatively about any person, place or thing. Be positive. It's contagious.

### **Different Teams:**

**Team A:** Team A will take more classes (5+), and compete at 2 local competitions. Team A has a little more of a commitment than Team B

**Team B:** Team B will be allowed to take less classes (4 classes) and will only compete at 1 local competition. Team B will have less commitment than Team A.

### **CONTRACT :**

Joining this team and signing this handbook is a **CONTRACT**. Brittne & Molly reserve the right to remove a dancer from any piece or out of the company at any time **without refund** due to any of the above conducts not being upheld.

Dancers are NOT allowed to drop out of the team during the course of our 10 month contract. Once you join the team and make the commitment you need to fulfill it. It is not fair to the team when people decide halfway through the year that it is too much of a commitment or they just don't want to do it anymore. Please remember you are joining a **TEAM**. This is a binding contract, and you are expected to fulfill it.

### **COMPANY COST COMMITMENT: Monthly Tuition Fees**

**PERFORMANCE TEAM MEMBERS-\$200 p/m 4 classes per week**

**\$250 p/m Unlimited weekly classes**

### **Company Fees (Not Tuition)**

I will invoice you 30 days before a fee is due for costume, competition fees, pictures etc. Warm up deposit is due at the signing of contract and remainder of payment is due when warm ups are finished. All these fees need to be paid ON TIME cash, check or debit card. Your costume fee will include tights, shoes, & rhinestones if needed.

There will be specific make up needed and a certain hairstyle for all performances/competitions.

**Holiday breaks**

**Thanksgiving week**

**Christmas break-** Sunday December 23-Friday January 3rd

**Spring Break-** March 28- April 5

**\*\*First mandatory rehearsal back after Christmas break will be Saturday January 4<sup>th</sup> for ALL DANCERS.**

## Dance Dynamics Dance Company Binding Contract

- Molly & Brittne reserve the right to take any student out of a dance or the company at any time **without refund** due to inappropriate conduct such as speaking negatively, inappropriate class attire, poor class or rehearsal attitude, attitude toward a teacher or adult, and not putting full effort into rehearsal, at all times.
- I understand that all costume and music items are the sole property of Dance Dynamics Dance Company and may not under any circumstance be used outside of a DDDC performance without Brittne's permission.
- I understand my financial commitment and know that what I agree to pay in September will stay my payment for the next 10 months. I will pay my tuition and all competition payments on time and not expect Dance Dynamics to front the money for me.
- I understand that I must be in classes & at rehearsal EVERY WEEK. I am not ever allowed to miss 2 rehearsals in a row and I know I need to commit fully to my **TEAM** to be the best possible dancer and team member I can be.
- I will not be a part of any other studio or team while in contract with the Dance Dynamics Dance Company.
- We understand, as parents and dancers, that we are a part of the Dance Dynamics Dance Company and performance team. We agree to **ALL RULES** in this contract for the next 10 months.

I have read the entire Dance Dynamics Dance Company packet and contract and agree to ALL of the rules/guidelines stated. By signing this contract, I understand that I am now a member (or parent of) Dance Dynamics Dance Company for the 2019-2020 season and agree to represent Dance Dynamics, Inc. **AND** Dance Dynamics Dance Company to the best of my ability.

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

Print Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Print name \_\_\_\_\_

\*Note: please sign this page with student and parent needed signature. Keep one copy for your records and return one copy by Saturday August 17, 2019. You cannot be a member of the Dance Dynamics Dance Company without both the dancer and parents' signatures on this contract. This is a **contract** between the dancer, parent, and Dance Company that is binding for the next **10 months**.